

# SOUVENIR DE S<sup>t</sup> PÉTERSBOURG

2

Fantaisie.

Violoncello e C-Basso.

F. SERVAIS, Op. 15.

**Larghetto**

*ff* *p* *pizz.* *arco.* *ff* *p*

Fag. 2<sup>o</sup> Fag. 2<sup>o</sup>

1 *pizz.* *p* *cres.* *f* 3

*p* *pizz. arco.*

*mf* *ppizz.* *arco.* *pizz.* *arco.*

Piu animato il tempo.

*rall.* *fp* *f* *p*

*f* *p*

*f* *pizz.* Cello.

Poco Adagio.

Moderato espress.

Rec. V. Cello. **TEMA.** *p unis.*

# Violoncello e C= Basso.

5

First system of the musical score. The top staff (Violoncello) features a melodic line with slurs and accents. The bottom staff (C= Basso) provides a rhythmic accompaniment. The key signature is two sharps (F# and C#), and the time signature is common time (C).

Poco piu mosso.

VAR. I. *p* *pizz.*

Second system of the musical score, marked 'VAR. I.'. It begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The top staff has a melodic line, and the bottom staff has a rhythmic accompaniment.

*arco.* *pizz.*

Third system of the musical score. It includes an arco (*arco.*) instruction and a pizzicato (*pizz.*) instruction. The top staff has a melodic line, and the bottom staff has a rhythmic accompaniment.

*arco.* *pp* *f* *Tutti.* *ff*

Fourth system of the musical score. It includes an arco (*arco.*) instruction, a piano (*pp*) dynamic, a forte (*f*) dynamic, a tutti (*Tutti.*) instruction, and a fortissimo (*ff*) dynamic. The top staff has a melodic line, and the bottom staff has a rhythmic accompaniment.

*4<sup>ta</sup> C.*

Fifth system of the musical score. It includes a '4<sup>ta</sup> C.' instruction. The top staff has a melodic line, and the bottom staff has a rhythmic accompaniment.

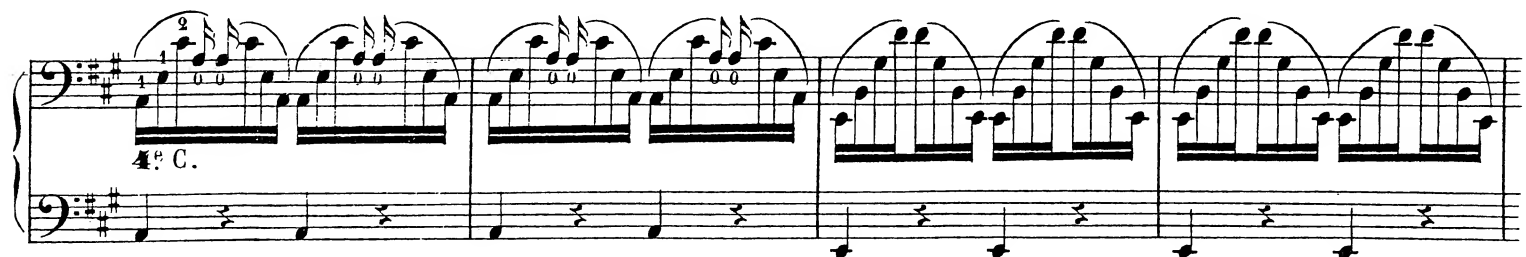
Sixth system of the musical score. The top staff has a melodic line, and the bottom staff has a rhythmic accompaniment.

Seventh system of the musical score. The top staff has a melodic line, and the bottom staff has a rhythmic accompaniment.

## Violoncello e C= Basso.

All.<sup>o</sup> ma non troppo.

VAR. II.



# Violoncello e C= Basso.

5

Allegro.

*pizz.*

